

He might not and they both know it.

**TROY**

Of course I am.

**WRIGHT**

I want you to come back to me.

A moment of joy between them, a promise. He kisses her.

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**EXT. CARPARK. MAJOR CRIME. - MORNING/DAY 2**

17

LIM, TRAVIS

LIM arriving early at Major Crime.

She has two coffees in her hand. She sees a parked car - TRAVIS' and knocks loudly on the window.

TRAVIS opens his eyes, with difficulty, like they've rusted over from disuse. He gets out...

Dishevelled. Having sat in his car all night.

TRAVIS looks at her and LIM feels a pang as she notes the dried and bloodied clump of tissue stuck to his forehead.

She hands a coffee to TRAVIS. He holds it, a tad uncertain.

**LIM**

Where'd you go last night?

**TRAVIS**

Posh hotel. You know me.

He's keeping it light, feeling his way, trying to see if there's any chance she'll take him back.

**LIM**

Yeah. You got posh hotel written all over you.

**TRAVIS**

Last night. It was a bad dream.

**LIM**

It was more than that. You left with no explanation. What's going on?

**TRAVIS**

War shit. Nightmares. Something set it off.

**LIM**

You strangled me. I had to hide the bruises.

She's still watching him, he can't tell which way she'll go.

**TRAVIS**

I'm sorry. It won't happen again.

LIM is not sure. Very doubtful.

**TRAVIS (CONT'D)**

It's just a bad dream. I don't want us to end because of it.

The truth is she doesn't want this to end either. He moves towards her, carefully. She responds.

**TRAVIS (CONT'D)**

We're good together.

**LIM**

When you're not trying to kill me.  
I want you to have counselling.

The word somehow halts the mood.

**TRAVIS**

No. It's bullshit. (Looks at his watch) I got to go; official ID of Khan. They're waiting.

He walks off with his coffee, LIM calls after him...

**LIM**

If you really don't want it to end,  
you'll do it.

She watches his retreating back. Has he even heard?

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**INT. MORGUE - DAY/DAY 2**

18

MALIK, TRAVIS, KHAN(DEAD), AFGHAN OFFICIAL, MORGUE ATTENDANT(N/S)

The dead face of Mohammed Ali KHAN. His forehead is marred by the bullet wound but the expression is peaceful.

**AFGHAN OFFICIAL (O.S.)**

This is an unfortunate event...

The AFGHAN OFFICIAL looks at the corpse with regret.

**AFGHAN OFFICIAL (CONT'D)**

Officer Khan was well respected, as a man, and as a police officer.

**MALIK**

We're doing all we can to find his killer, you have my word.

But the official rounds on him.